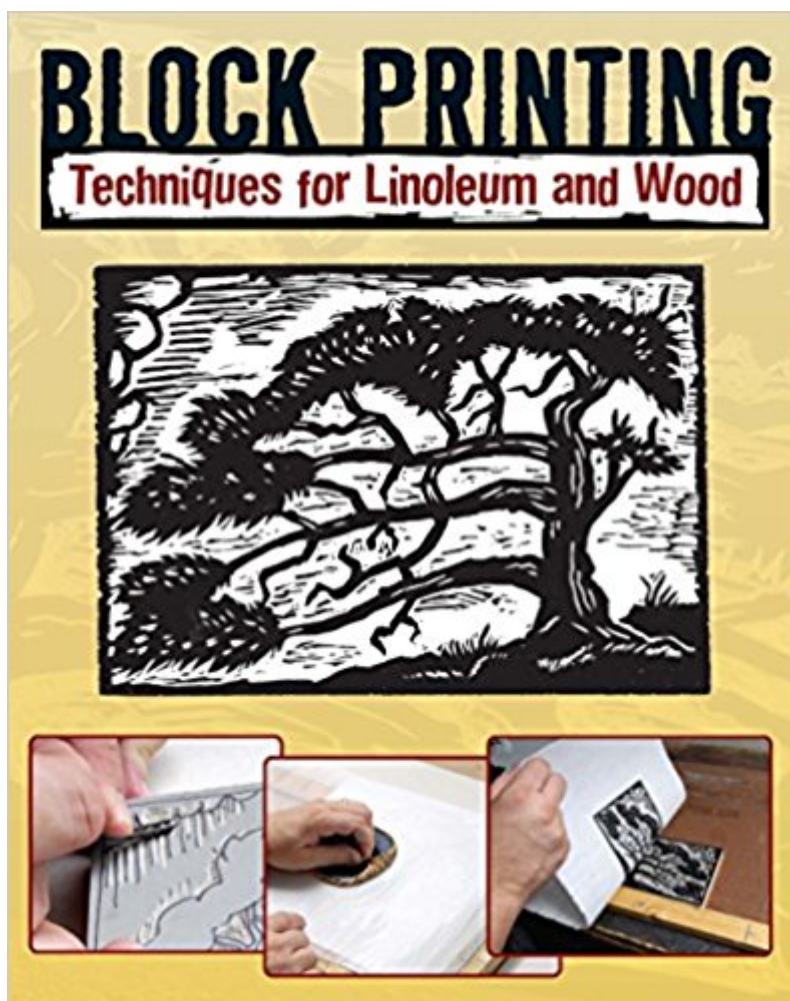


The book was found

Block Printing: Techniques For Linoleum And Wood



Synopsis

Detailed, illustrated instructions for selecting tools, paper, and ink; carving both linoleum and wood; and printing by hand in one color or more to achieve professional results Techniques can be used for art prints, posters, signs, invitations, greeting cards, gift wrap, and fabric Expert tips on registering, editioning, tearing down paper, and cleaning up Includes an annotated gallery of finished prints that feature the artist's comments

Book Information

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Customer Reviews

Sandy Allison is a writer and editor who lives in New Cumberland, Pennsylvania. Robert Craig is a block printer, engraver, and printing instructor who works with both linoleum and wood. His pieces have been shown in galleries around the country. He lives near Easton, Pennsylvania.

This is a great little book on block printing covering all the basics including safety, tools, types of blocks, inks, and paper. It is a book I would categorize as a survey that touches on all of the important aspects of the process. If you want more detailed, historically-focused, or in-depth instruction in relief printmaking then this might not be your book. But, this book really covers the basics well and includes information that I haven't seen elsewhere and does so with both words and pictures. If I were to teach a weekend course in beginning block printing I would include this book on the list of materials as a great reference.

Very helpful for a beginning printmaker who wants detailed instructions with a clear photo of every

step. Covers both linocut and woodcut, with useful info on on registration for multi-color prints. I bought the book because of the print gallery, and was not disappointed. I gave the book five stars because what it covers, it does very well. It is focused more on the mechanics of printmaking than the artistic aspects of printmaking. It was a nice complement to Learning Linocut by Susan Yeates and The Encyclopedia of Printmaking by Judy Martin. Both of these books had more emphasis on the art side of things.

Another basic, but well-illustrated approach. It is short and at 90 pages, I derived more satisfaction from Yeates' Learning Linocut. The stepwise photographs effectively show the basic techniques of both lino and wood block printing. The photographs clearly display each step needed for a reduction print and the basic cutting form and styles for wood block. As a basic learning tool, it is great, but the annotated gallery of 25 prints at the end are rudimentary and do not indicate the extent to which the mediums can be manipulated as do the ones in Yeates' book.

This book is perfect for teaching the relief process. I used it as a reference for techniques and illustration of methods in a beginning relief printmaking class for adults and it was very helpful to all. For more advanced students it may lack in some areas but it serves its purpose well. Easy to read and understand with the helpful illustrations. I would recommend this for middle school to adult teaching.

Well written, lots of photographs and illustrations, detailed and worth having. Covers the basics of beginning in a clear way, lots of step by step photo instructions.

A well presented book. However the only multi color technique offered was the reduction method, the multi block technique was not covered. Also, a major point of Kento registration was not mentioned. Has good pictures, and tool holding methods.

I purchased this book for reading about different techniques and to have in my art book collection. Excellent examples and instructions on how too.

Got this after seeing it at an art club meeting. Full of very good information.. and not complicated, either.

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